

# USE THIS FORM FOR CRAFTS

2 BLANKS

THE CLEVELAND MUSEUM OF ART  
FIFTIETH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE  
MAY 1 to JUNE 16, 1968

Born in Cleveland ☒ YES ☐ NO  
Entered Previous May Shows? ☒ YES ☐ NO

PLEASE  
LETTER  
PLAINLY  
OR TYPE

Collaborator Mr. Carl Schneider Artist William T. Beinhoff  
FIRST NAME LAST NAME  
Permanent Address 193 Forest Hill Drive Avon Lake Lorain Tel. We. 3-4303  
STREET CITY ZIP COUNTY  
Student Temporary Address \_\_\_\_\_  
STREET CITY ZIP COUNTY

Collect return shipment desired. ☐ YES ☒ NO Return address \_\_\_\_\_

Please bring Registration Fee of \$2.00 (Cash or Check) with your entries.

CLASS 5	MEDIUM carved wood	CLASS	MEDIUM	CLASS	MEDIUM								
TITLE sculptured coffee table		TITLE		TITLE									
DESCRIPTION & DIMENSIONS floor to ceiling sculptured table -24"x48"x96"		DESCRIPTION & DIMENSIONS		DESCRIPTION & DIMENSIONS									
NUMBER FOR SALE 1	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE \$1,500.	NUMBER FOR SALE	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE								
Artist <u>William T. Beinhoff</u> FIRST NAME LAST NAME			Artist _____ FIRST NAME LAST NAME										
<div>2215</div> <table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </table>			ACCEPTED	REJECTED	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </table>			ACCEPTED	REJECTED	<input type="checkbox"/>	<input type="checkbox"/>
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<input type="checkbox"/>	<input type="checkbox"/>												
DO NOT WRITE IN THIS SECTION			DO NOT WRITE IN THIS SECTION										

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1968.

It is also understood that accepted entries will remain on exhibition until June 16 1968.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

William T. Beinhoff  
SIGNATURE

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

SUBMIT ENTRIES WITH ENTRY BLANK AND  
FEE MARCH 9 THROUGH MARCH 16, 1968

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in triplicate is made up of N C R paper which does not require carbon.

MAY 15 1968

REJECTED: May 6 - May 11  
ACCEPTED: June 24 - June 29

cash  
SB